



LITOLFF'S BIBLIOTHEK

Messe solennelle
en Ré majeur
de
L. van Beethoven.
Op. 123.

CLASSISCHER COMPOSITIONEN.

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MESSE SOLENNELLE.

8

KYRIE.

Assai sostenuto. Mit Andacht.

L. v. Beethoven, Op. 123.

Piano introduction for the Kyrie section. The music is in D major and 4/4 time. It begins with a forte (f) dynamic and a piano (p) dynamic, marked with a 'Ped.' (pedal) and an asterisk (*). The tempo is 'Assai sostenuto' and the mood is 'Mit Andacht'. The introduction features a series of chords and melodic lines, with a 'dolce.' (sweet) marking at the end.

Solo vocal staves for Soprano, Alto, Tenore, and Basso. The Soprano part begins with the lyrics 'Ky - ri - e'. The Alto, Tenore, and Basso parts follow with the same lyrics. The staves are marked with 'SOLO.' on the left.

Chorus vocal staves for Soprano, Alto, Tenore, and Basso. The Soprano part begins with the lyrics 'Ky - ri - e'. The Alto, Tenore, and Basso parts follow with the same lyrics. The staves are marked with 'CORO.' on the left.

Piano accompaniment for the chorus. The music is in D major and 4/4 time. It begins with a forte (f) dynamic and a piano (p) dynamic, marked with a 'Ped.' (pedal) and an asterisk (*). The piano part features a series of chords and melodic lines, with a 'dolce.' (sweet) marking at the end.

CORO.

cresc.
e - lei - son Ky - ri -
cresc.
- ri - e e - lei - son e - lei - son Ky -
cresc.
e - lei - son Ky - ri -
cresc.
e - lei - son e - lei - son Ky -
cresc.
Ky - ri - e e - lei - son Ky - ri - e e - lei - son
- ri - e e - lei - son e - lei - son e - lei - son
e e - lei - son e - lei - son e - lei - son
- ri - e e - lei - son e - lei - son e - lei - son
cresc.
Ky - ri - e e - lei - son e - lei - son Ky - ri - e Ky - ri - e e -
cresc.
Ky - ri - e e - lei - son e - lei - son Ky - ri - e Ky - ri - e e -
cresc.
Ky - ri - e e - lei - son e - lei - son Ky - ri - e Ky - ri - e e -
cresc.
Ky - ri - e e - lei - son e - lei - son Ky - ri - e Ky - ri - e e -

Ped. *

Musical score for "Kyrie eleison" by Leo. The score is written for voice and piano. The key signature is D major (two sharps). The tempo is marked "Allegro" with a star symbol. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "Kyrie eleison". The score includes dynamic markings such as *pp*, *md*, *cresc.*, and *f*. The score is divided into measures by bar lines.

Musical score for "Kyrie eleison" by Franz Schubert. The score is written for voice and piano. The key signature is D major (two sharps). The tempo is marked "Allegretto". The score consists of two systems of staves. The first system has four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The second system has two staves: one vocal staff and one piano accompaniment staff. The lyrics are: "lei - son e - lei - son Ky - ri - e e - lei - son". The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *p*, *f*, and *pp*.

Musical score for "Kyrie eleison" by Franz Schubert. The score is written for voice and piano. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The tempo is marked "pp" (pianissimo). The lyrics are "Kyrie eleison". The score consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass). The last two staves are piano accompaniment. The music is in a simple, homophonic style, with the vocal parts moving in parallel motion. The piano accompaniment provides a steady harmonic foundation.

Andante assai ben marcato.

Christe Christe

SOLO.

e-lei -

Andante assai ben marcato.

cresc.

cresc.

Leo! *

f

sf sf

p

e-lei - son Christe Christe Chri-ste Chri-ste e-lei -

Chri-ste Christe e-lei - son Christe e-lei -

-son Christe Christe Christe e-lei - son Christe

Chri-ste Christe Christe Christe e-lei - son Christe

cresc.

p

p

-son e-lei -

-son e-lei -

-son Christe Chri-ste e-lei -

Christe e-lei son e-lei -

Christe e-lei son Christe e-lei -

son e-lei -

cresc.

[illegible]

decresc. cresc.

cresc.

cresc.

cresc.

- son e.

e-lei - son

- son Christe Christe e - lei - son e-lei

- son Christe Christe Chri-ste Christe Chri-ste e - lei - son

- son

- son

Christe

Christe

Christe

cresc. dim. pp

Tempo I.

lei - son.

e - lei son.

- son e - lei - son.

e-lei - son Chri-ste e - lei - son.

Tempo I.

Chri-ste Christe Christe e - lei - son

Chri-ste Christe Christe Christe e - lei - son

Chri-ste Chri-ste Chri-ste Christe e - lei - son

Chri-ste Christe e - lei - son

Tempo I.

[illegible]

- ri - e e - lei - son
 - ri - e e - lei - son
 lei - son
 lei - son

p cresc. e - lei - son *f* Ky - *dimin.* ri - e e - lei - son *p f* Ky - ri -
p cresc. e - lei - son *f* Ky - *dimin.* ri - e e - lei - son *p f* Ky - ri -
p cresc. e - lei - son *f* Ky - *dimin.* ri - e e - lei - son *p f* Ky - ri -
p cresc. e - lei - son *f* Ky - *dimin.* ri - e e - lei - son *p f* Ky - ri -

cresc. *f* *dimin.* *p f*

e e - lei - son Ky - ri - e —
 e e - lei - son Ky - ri - e —
 e e - lei - son Ky - ri - e —
 e e - lei - son Ky -

p *dolce.* *sempre p* *cresc.*

2449

Musical score for a choral and piano piece. The score is written in G major (one sharp) and 4/4 time. It consists of vocal staves and piano accompaniment. The lyrics are in Italian, with the words "Ky-ri-e e-lei-son" repeated throughout.

The score is divided into several systems. The first system includes a vocal staff with the lyrics "e-lei-son Ky-" and a piano staff with the instruction *cresc.*. The second system continues the vocal melody with "Ky-ri-e Ky-ri-e" and the piano accompaniment with *più cresc.*. The third system shows the vocal melody with "Ky-ri-e e-lei-son" and the piano accompaniment with *f*. The fourth system features the vocal melody with "Ky-ri-e e-lei-son" and the piano accompaniment with *dim.* and *pp*. The fifth system shows the vocal melody with "Ky-ri-e e-lei-son" and the piano accompaniment with *dim.* and *pp*. The sixth system features the vocal melody with "Ky-ri-e e-lei-son" and the piano accompaniment with *dim.* and *pp*. The seventh system shows the vocal melody with "Ky-ri-e e-lei-son" and the piano accompaniment with *dim.* and *pp*. The eighth system features the vocal melody with "Ky-ri-e e-lei-son" and the piano accompaniment with *dim.* and *pp*. The ninth system shows the vocal melody with "Ky-ri-e e-lei-son" and the piano accompaniment with *dim.* and *pp*. The tenth system features the vocal melody with "Ky-ri-e e-lei-son" and the piano accompaniment with *dim.* and *pp*. The eleventh system shows the vocal melody with "Ky-ri-e e-lei-son" and the piano accompaniment with *dim.* and *pp*. The twelfth system features the vocal melody with "Ky-ri-e e-lei-son" and the piano accompaniment with *dim.* and *pp*. The thirteenth system shows the vocal melody with "Ky-ri-e e-lei-son" and the piano accompaniment with *dim.* and *pp*. The fourteenth system features the vocal melody with "Ky-ri-e e-lei-son" and the piano accompaniment with *dim.* and *pp*. The fifteenth system shows the vocal melody with "Ky-ri-e e-lei-son" and the piano accompaniment with *dim.* and *pp*. The sixteenth system features the vocal melody with "Ky-ri-e e-lei-son" and the piano accompaniment with *dim.* and *pp*. The seventeenth system shows the vocal melody with "Ky-ri-e e-lei-son" and the piano accompaniment with *dim.* and *pp*. The eighteenth system features the vocal melody with "Ky-ri-e e-lei-son" and the piano accompaniment with *dim.* and *pp*. The nineteenth system shows the vocal melody with "Ky-ri-e e-lei-son" and the piano accompaniment with *dim.* and *pp*. The twentieth system features the vocal melody with "Ky-ri-e e-lei-son" and the piano accompaniment with *dim.* and *pp*.

[illegible]

GLORIA.

Allegro vivace.

Glo - ri - a in ex - cel - sis De - o

Glo - ri - a in excel - sis De - o

staccato.

Glo - ri - a in excel - sis De - o Gloria Gloria

Glo - ri - a Glo - ri - a Gloria

Glo - ri - a Glo - ri - a Gloria

in excel - sis De - o Glo - ri - a Gloria Gloria

staccato.

in ex-cel-sis Glori-a Glori-a Glo-

in ex-cel-sis Glori-a Glori-a Glo-

in ex-cel-sis Glori-a Glori-a Glo-

in ex-cel-sis Glori-a Glori-a Glo-

-ri-a Glo-ri-a in ex-cel-sis De-o

-ri-a Glori-a Glo-ri-a in ex-cel-sis

-ri-a Glori-a Glori-a Glo-ri-a in excel-sis

-ri-a Glori-a Glori-a in excel-sis Glo-ri-a

De-o in ex-cel-sis De-

De-o in ex-cel-sis De-

De-o in ex-cel-sis De-

Glo-ri-a in excel-sis in ex-cel-sis De-

The musical score is written for a choir and piano. It features four systems of vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Latin, and the music includes dynamic markings such as *sf* (sforzando) and *f* (forte). The piano part consists of chords and arpeggiated figures in both hands.

- 0
 - 0
 - 0
 - 0

pax ho-mi-ni-bus ho-mi-ni-bus bo-
 pax ho-mi-ni-bus ho-mi-ni-bus bo-nae
 pax ho-mi-ni-bus ho-mi-ni-bus bo-nae
 et in ter-ra pax ho-mi-ni-bus bo-nae

legato.
 - nae vo-lun-ta-tis et in ter-ra pax ho-mi-ni-bus bo-
 bo-nae vo-lun-ta-tis et in ter-ra pax pax ho-mi-ni-bus ho-mi-ni-bus bonae
 bo-nae vo-lun-ta-tis pax ho-mi-ni-bus ho-mi-ni-bus bo-
 bo-nae vo-lun-ta-tis pax ho-mi-ni-bus ho-mi-ni-bus bo-

-nae vo-lun-ta-tis lau-da-mus
 bo-nae vo-lun-ta-tis lau-da-mus
 -nae vo-lun-ta-tis lau-da-mus
 -nae vo-lun-ta-tis lau-da-mus
cresc.
 te be-ne-di-ci-mus
 te lau-da-mus te be-ne-di-ci-mus
 te lau-da-mus te be-ne-di-ci-mus te
 te lau-da-mus te be-ne-di-ci-mus te lau-da-mus
 te lau-da-mus te be-ne-di-ci-mus
 te be-ne-di-ci-mus te be-ne-di-ci-mus
 lau-da-mus te be-ne-di-ci-mus
 te be-ne-di-ci-mus te be-ne-di-ci-mus
 te be-ne-di-ci-mus te be-ne-di-ci-mus

te a - do - ra - mus te

te a - do - ra - mus te

te a - do - ra - mus te glo - ri - fi - ca -

te a - do - ra - mus te glo - ri - fi - ca - - mus te glo -

glo - ri - fi - ca - - mus te

ri - fi - ca - - mus te lau - da - mus

- mus te glo - ri - fi - ca - mus te lau - da - mus

- ri - fi - ca - mus te lau -

lau - da - mus te be - ne - di - ci - mus te a - do - ra - mus te

te be - ne - di - ci - mus te be - ne - di - ci - mus te a - do - ra - mus te

te be - ne - di - ci - mus te be - ne - di - ci - mus te a - do - ra - mus te glo - ri - fi -

da - mus te be - ne - di - ci - mus te a - do - ra - mus te glo -

2449

This musical score is for a choral and piano arrangement. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system contains the first two systems of the vocal parts and the piano accompaniment. The second system contains the next two systems of the vocal parts and the piano accompaniment. The third system contains the final two systems of the vocal parts and the piano accompaniment. The lyrics are in Latin, and the music is marked with various dynamics and articulations.

System 1:

Vocal parts: *ff* glo - ri - fi - ca - *sf*
ca - *f* - mus te glo - ri - fi - ca mus te glo - ri - fi -
- ri - fi - ca - - mus te glo - - ri - fi - ca -

Piano accompaniment: *ff* *sf*

System 2:

Vocal parts: *sf* - mus te glo - ri - fi - ca - - mus
- mus glo - ri - fi - ca - - mus
ca - mus te glo - ri - fi - ca - - mus
- mus

Piano accompaniment: *sf*

System 3:

Vocal parts: *ff* te glo - - ri - fi - ca - mus te. *sf*
te glo - - ri - fi - ca - mus te. *sf*
te glo - - ri - fi - ca - mus te. *sf*
te glo - - ri - fi - ca - mus te. *sf*

Piano accompaniment: *ff* *sf* *ff*

2449

Meno Allegro.

SOLO. Gra - ti - as

Gra - ti - as a - - gi-mus ti - bi prop - ter

Gra - ti - as a - - gi-mus ti - bi prop - ter magnam glo - riam

a - - gimus ti - bi propter magnam glo - riam tuam gra-ti-as a - - gimus

magnam glo-riam tuam gra-ti-as a - - gi-mus ti - bi

Gra - ti - as a - - gimus

tu - am

ti - bi

ti - bi prop - ter mag - nam glo - riam tuam

gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo -

gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo -

gra - ti - as a - gi - mus ti - bi

gra - ti - as a - gi - mus ti - bi

Tempo I°

- ri - am tu - am

- ri - am tu - am

prop - ter mag - nam glo - ri - am tu - am

prop - ter mag - nam glo - ri - am tu - am

Tempo I°

do - mi - ne De - us

do - mi - ne De - us

do - mi - ne De - us

do - mi - ne De - us

Rex coe - les - tis De - us

Rex coe - les - tis De - us

Rex coe - les - tis De - us

Rex coe - les - tis De - us

pa - ter om - ni po - tens

pa - ter om - ni po - tens

pa - ter om - ni po - tens

pa - ter om - ni po - tens

SOLO.

Do-mine fi-li

Do-mine fi-li

dim. *p* *pp*

Do - mi-ne fi-li u - ni-ge - ni - te

Do-mi-ne fi-li u - ni-ge - ni - te

u - ni-ge - ni - te do-mi-ne fi-li u - ni-ge - ni - te Je - su Chri-ste

u - ni-ge - ni - te do-mi-ne fi-li u - ni-ge - ni - te Je - su Chri-ste

p

CORO. *p cresc.*

Je - su Chri - ste Je - su Chri-ste do - mi-ne

p cresc. *p cresc.* *p cresc.* *p cresc.*

Je - su Chri - ste Je - su Chri-ste

Je - su Chri - ste Je - su Chri-ste

Je - su Chri - ste Je - su Chri-ste

cresc.

De - us a - gnus De - i
do - mi - ne De - us
do - mi - ne De - us a - gnus
do - mi - ne De - us

fi - li - us pa -
fi - li - us pa -
De - i fi - li - us pa -
fi - li - us pa -

8

Four staves of vocal music. The first three staves are for different vocal parts, and the fourth is a basso continuo line. Each staff has a long melisma on the word "- tris.". Above the first three staves, the word "dimin." is written above the notes, and "p" (piano) is written below the notes. The fourth staff also has "dimin." and "p" markings.

Piano accompaniment for the first system. It consists of two staves (treble and bass clef). The music features a steady eighth-note pattern in the right hand and a more active bass line. The markings "dimin." and "p" are present.

Larghetto.

Piano accompaniment for the second system. It consists of two staves. The music is more complex, with many sixteenth and thirty-second notes. The markings "cresc.", "p dolce.", "sf", and "p" are present.

Vocal staves and piano accompaniment for the third system. The vocal parts have the following lyrics:

Staff 1: qui tollis mi-se-re-re

Staff 2: qui tollis qui tol-lis pec-ca-ta pec-ca-ta mundi

Staff 3: qui tollis qui tol-lis qui tol-lis pec-ca-ta mundi

Staff 4: qui tol-lis qui tol-lis pec-ca-ta pecca-ta mundi

The piano accompaniment consists of two staves with various markings including "p", "cresc.", and "sf".

no-bis qui

mi - se-re-re no - bis qui

mi - se-re-re no-bis

cresc. mi - se-re-re no - bis

cresc. mi-se-re - re no - bis

cresc. mi-se-re-re no - bis

cresc. mi-se-re - re no - bis

cresc. mi-se-re - re no - bis

cresc. *p*

tol-lis qui tol-lis pec-ca - ta mundi pec-ca - - ta mun - di

tol-lis qui tol-lis pec-ca-ta mundi pec-ca - - ta mun - di

qui tol-lis qui tol-lis qui tol - - lis pec-ca - ta mun - di

qui tol-lis qui tol-lis qui tollis pec-ca - ta mun - di

cresc. *sf* *p* *cresc.* *cresc.*

2449

qui tol-lis qui tol-lis pec-ca-ta pec-ca-ta

cresc. qui tol-lis qui tol-lis pec-ca-ta

cresc. qui tol-lis pec-ca-ta pec-ca-ta

qui tol-lis qui tol-lis pec-ca-ta pec-ca-ta

sus-ci-pe de-pre-ca-ti-o-nem nostram

sus-ci-pe de-pre-ca-ti-o-nem nostram

sus-cipe de-pre-ca-ti-

mun-di sus-ci-pe

mun-di sus-ci-pe

mun-di sus-ci-pe

mun-di sus-ci-pe

mun-di sus-ci-pe

p *mp*

sus - ci - pe de - pre - ca - ti - onem nos - tram sus -
 sus - ci - pe
 sus - ci - pe sus - ci - pe
 onem nos - tram sus - ci - pe de -
 de - pre - ca - ti - o - nem nos - tram
 de - pre - ca - ti - o - nem nos - tram
 de - pre - ca - ti - o - nem nos - tram
 de - pre - ca - ti - o - nem nos - tram

CORO.

cresc. - ci - pe de - pre - ca - ti - onem nos - tram qui sedes ad dexte - ram
 sus - ci - pe *cresc.* de - pre - ca - ti - onem nos - tram qui sedes ad dexte - ram
 de - pre - ca - ti - o - nem nos - tram qui sedes ad dexte - ram
 - pre - ca - ti - onem nos - tram qui sedes ad dexte - ram
cresc.

pa - tris mi - se - re - re

pa - tris mi - se - re - re

pa - tris mi - se - re - re

pa - tris mi - se - re - re

ppp

dim. p ppp

mi - se - re - re no - bis

mi - se - re - re

no - bis mi - se - re - re no - bis

no - bis mi - se - re - re no - bis

no - bis mi - se - re - re no - bis

no - bis mi - se - re - re no - bis

no - bis mi - se - re - re no - bis

m. d.

[illegible]

no - bis
 - re no - bis
 no - bis
 no - bis
 re - re no - bis mi - se - re -
 se - des ad dex - teram pa - tris mi - se - re - re no - bis mi - se - re -
 no - bis mi - se - re - re no - bis mi - se - re -
 mise - re - re no - bis mi - se - re -
 o! mi - se - re - re no - bis o! mi - se -
 - re no - bis o! mi - se -
 - re no - bis o! mi - se -
 - re no - bis o! mi - se - re no -
 - re no - bis o! mi - se - re
 legato. cresc. dim. poco a poco cresc.

cresc.
o! mise-re re no - - bis
cresc.
o! mise - re-re no - - bis
re - - re mi-se - re-re no - - bis
o! mise - re-re no - - bis
re - re nobis no - - bis
re - re nobis no - - bis
bis no - - bis
- re nobis no - - bis
f *pp*

Allegro maestoso.

pp
f *p*
Quoniam tu so - lus sanctus
p

Quo-niam tu so-lus do-minus

quo - ni-am
quo - niam tu tu
quo - niam tu so - lus so -
quo - niam tu so - - lus tu so -
tu so - lus al - tis -
so - lus so - lus al - tis -
- lus so - lus al - tis -
- lus so - lus al - tis -

- si-mus Je - su

- si-mus Je - su

- si-mus Je - su

- si-mus Je - su

Christe cum sanc - to spi - ri-tu

Christe cum sanc - to spi - ri-tu

Christe cum sanc - to spi - ri-tu

Christe cum sanc - to spi - ri-tu

in glo - ri - a De - i pa - tris a -

in glo - ri - a De - i pa - tris a -

in glo - ri - a De - i pa - tris a -

in glo - ri - a De - i pa - tris a -

- men in glo - ri - a De - i
 - men in glo - ri - a De - i
 - men in glo - ri - a De - i
 - men in glo - ri - a De - i

- men in glo - ri - a De - i
 - men in glo - ri - a De - i
 - men in glo - ri - a De - i

pa - tris a -
 pa - tris a -
 pa - tris a -
 pa - tris a - men.

pa - tris a - men.
 pa - tris a - men.
 pa - tris a - men.

Allegro ma non troppo e ben marcato.

men.
 men.
 men.
 in glo - ri - a De - i pa - tris a - men a - men a -

***ff* Allegro ma non troppo e ben marc.**

in
in glo - ri - a Dei pa - tris a -
Dei pa - tris a - - - men a - men a - men a - men a -
- men a - - - men a - men a -
glo - ri - a Dei pa - tris a - - - men a -
- men a - men a - - - men a - men
men a - men a - men a - - - men a -
- men in glo -
- men a - men a - - - men a - men a - men a -
a - men a - - - men a - men a - men a - men a -
- men a - men in glo - ri - a Dei pa - tris
- ri - a Dei pa - tris amen a - men a - men a - men

men a - men
men in glo - ri - a De - i
a - men a - men a - men
a - men a - men a - men
pa - tris a - men a - men a - men a - men in
a - men a - men a - men a - men a - men a - men
men in glo - ri - a De - i pa - tris a -
men a - men a - men a - men a - men a -
glo - ri - a De - i pa - tris a - men a - men a -
in glo - ri - a De - i pa - tris a - men a - men in glo -

-men a - men in glo - ri - a
 -men a - men a - men a - men a - men
 -men a - men a - men a - men a -
 -ri - a De - i pa - tris a - men a - men a -
 De - i pa - tris a - men a - men a -
 in glo - ri - a De - i pa - tris
 -men in glo - ri - a De - i
 -men a - men a - men a - men in
 -men in glo - ri - a De - i
 a - men a - men a - men a - men in glo - ri - a
 pa - tris a - men a - men a - men in glo - ri - a De - i
 glo - ri - a De - i

pa-tris a - - men a - men a - - - men
Dei pa-tris a - - men a - men a - - - men
pa-tris a - - men a - men a - - - men
pa-tris a - men a - men a - men a - - - men

p

in glo - ri-a De-i pa-tris a -
in glo - ri-a De-i pa-tris a -
in glo - ri-a De-i pa-tris a -
in glo - ri-a De-i pa-tris

p

Cum sanc - to spi - ri - tu

This musical score is for a Gloria in D major, page 40. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Latin, celebrating the glory of God the Father and the Holy Spirit. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The vocal parts are characterized by long, flowing lines with many ties, while the piano accompaniment provides a steady, rhythmic foundation with frequent sixteenth-note patterns. The lyrics are:
- ri - a in
- ri - a in glo - ri - a De - i pa - tris a -
in glo - ri - a in glo - ri - a
glo - ri - a De - i pa - tris cum sanc - to spi - ri - tu in
glo - ri - a De - i pa - tris in glo - ri - a De - i pa - tris a -
- men a - men a - men a -
in glo - ri - a De - i pa - tris a -
- men a - men a -
- ri - a De - i pa - tris a -

Poco più Allegro.

a - men in
 a - men in glo-ri-a De-i pa-tris a-men a-
 a - men a - men a - men a - men a - men
 men.
 men.
 men.
 men. Quo - niam tu tu so-lus tu

Poco più Allegro.

glo-ri-a De-i pa-tris a - men a - men a -
 -men a - men a - men a - men
 a - men a - men in
 in glo-ri-a De-i pa-tris pa-tris
 Quo -
 Quo - niam tu tu so-lus
 so - lus sanc - tus

men in glori-a pa -

in glo-ri-a Dei pa-tris a-men

glo-ri-a Dei pa-tris a-men a-men in glori-a Dei

a-men a-men a-men in glori-a Dei pa -

Quo-niam tu so-lus al-

-niam tu so-lus do-mi-nus tu solus al-

tu so-lus sanc-tus tu solus al-

quo-ni-am tu solus al-

-tris a-men a-men a -

in glo-ri-a Dei pa-tris

pa-tris a-men a-men a-men a-men

-tris a-men a-men a -

tis-si-mus Je-su Chri-ste cum sancto spi-ri-tu in glo-ri-a

tis-si-mus Je-su Chri-ste cum sancto spi-ri-tu in glo-ri-a

tis-si-mus Je-su Chri-ste cum sancto spi-ri-tu in glo-ri-a

tis-si-mus Je-su Chri-ste cum sancto spi-ri-tu in glo-ri-a

[illegible]

[illegible]

This musical score is for a piece titled "Amen". It is written for a vocal ensemble and piano accompaniment. The score is divided into three systems. The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the word "a - men" on a long note, followed by a melodic line. The piano accompaniment provides a harmonic foundation. The second system continues the vocal and piano parts, with the vocalists holding their notes and the piano playing a more active melody. The third system concludes the piece, with the vocalists holding their final notes and the piano playing a final chord. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "a - men" are written below the vocal staves, and the piano part is written on a grand staff (treble and bass clef).

a - men a - men
a - men a - men
a - men a - men
a - men a - men
- men a men a
- men a men a
- men a - men a -
a - - men
a - - men
a - - men
a - - men
men a - - men a -
men a - - men a -
men a - - men a -
men a - - men a -
men a - - men a -
men a - - men a -

Presto.

men glo - ri - a in excel - sis in ex -
 men glo - ri - a in excelsis De - o
 men glo - ri - a in excel - sis De - o glo - ri - a gloria
 men glo - ri - a glo - ri - a

Presto.

cel - sis in excelsis in ex - cel -
 in excelsis in ex - cel -
 in excelsis De - o in ex - cel - sis in ex - cel -
 in excelsis De - o in excelsis in ex - cel -

- sis De - o glo - ri - a glo - ri - a in excelsis De - o glo -
 - sis De - o glo - ri - a glo - ri - a in excelsis De - o glo -
 - sis De - o glo - ri - a glo - ri - a in excelsis De - o glo -
 - sis De - o glo - ri - a glo - ri - a in excelsis De - o glo -

-ri-a glo- -ri-a
 -ri-a glo- -ri-a
 -ri-a glo- -ri-a glo-
 -ri-a glo- -ri-a glo-

glo-ri-a glo-ri-a in ex-cel-sis De-o
 glo-ri-a glo-ri-a in ex-cel-sis De-o
 ri-a glo-ri-a in ex-cel-sis De-o
 -ri-a glo-ri-a in ex-cel-sis De-o

glo-ri-a glo-ri-a glo-ri-a
 glo-ri-a glo-ri-a glo-ri-a
 glo-ri-a glo-ri-a glo-ri-a
 glo-ri-a glo-ri-a glo-ri-a

f sf sf sf

1

CREDO.

Allegro ma non troppo.

Allegro ma non troppo.

Cre - do cre - do

Allegro ma non troppo. Cre-do cre - do in unum unum Deum

Cre - do cre - do in u - num De-um in u - num u - num

Cre - do in u - num De-um cre - do in u - num

in u-num u-num De-um cre - do in u-num u - num u - num

in u-num De-um in u - num De-um in unum u - num

*Ad. ** *Ad. **

De-um pa - trem pa-trem pa - trem om -

De-um pa - trem pa-trem pa - trem om -

De-um pa - trem pa-trem pa - trem om -

De-um pa - trem pa-trem pa - trem om -

- ni - po - ten - tem fac -

- ni - po - ten - tem

- ni - po - ten - tem fac -

- ni-po-ten-tem fac-to - rem coe-li coe - li et ter-rae

to - rem coe-li coe - li et ter-rae vi - si - bi - li - um

fac - to - rem coe - li et ter - rae coe - li et ter - rae vi - si - bi - li - um

to - rem coe - li fac - to - rem coe - li et ter - rae vi - si - bi - li - um

fac - to - rem coe - li coe - li et ter - rae vi - si - bi - li - um

om-ni-um et et in-vi-si-bi-li-um

om-ni-um et et in-vi-si-bi-li-um

om-ni-um et et in-vi-si-bi-li-um

om-ni-um et et in-vi-si-bi-li-um

Cre-do

Cre-do ere-do in u-num do-minum in

Cre-do in u-num do-minum in

Cre-do ere-do in unum ere-do in u-num do-minum in

ere-do in unum do-mi-num in unum do-minu-num do-minum in

Deo. *Deo. *

u-num u-num do-minum Je-sum Christum fi-lium De-i

u-num u-num do-minum Je-sum Christum fi-lium De-i

u-num u-num do-minum Je-sum Christum fi-lium

u-num u-num do-minum Je-sum Christum fi-lium fi-lium De-i

De-i u-ni-ge-ni-tum et et ex pa-tre na-

De-i u-ni-ge-ni-tum et et ex pa-tre na-

De-i u-ni-ge-ni-tum et et ex pa-tre na-

De-i u-ni-ge-ni-tum et et ex pa-tre na-

-tum an-te om-ni-a om-ni-a sae-cu-la

-tum an-te om-ni-a sae-cu-la

-tum an-te an-te om-ni-a sae-cu-la

-tum an-te an-te om-ni-a sae-cu-la

De-um de De-o lu-men de

De-um de De-o lu-men de lu-mi-ne

lu - men de lu - mi - ne De - - um ve - rum de
 lu - mi - ne de lu - mi - ne De - um De - um ve - rum de
 lu - men de lu - mi - ne De - um ve - rum De - - um ve - rum de
 De - - um De - um ve - rum De - - um ve - rum de
 De - o ve - ro ge - ni - tum non fac - tum
 De - o ve - ro ge - ni - tum non fac - tum
 De - o ve - ro ge - ni - tum con - substan - ti - a - lem
 De - o ve - ro ge - ni - tum non fac - tum
 con - sub - stan - ti - a - lem pa - tri per quem om - ni - a fac - ta
 pa - tri per quem om - ni - a fac - ta sunt per quem per quem om - ni - a
 con - sub - stan - ti -

con substan - ti - a - - lem pa - tri per quem om - ni - a fac - ta
sunt per quem - - per quem om - - ni - a fac - - ta om - ni - a fac - ta
fac - - ta sunt con substan - ti - a - - lem pa - tri per quem
a - lem con substanti - a - - lem pa - tri per quem om - ni - a fac - ta fac - ta om -
sunt om - - ni - a fac - ta sunt om - - ni - a fac - ta sunt .
sunt om - ni - a om - ni - a fac - ta sunt om - ni - a om - ni - a fac - ta sunt .
om - ni - a fac - ta sunt om - ni - a fac - ta om - ni - a fac - ta sunt .
- ni - a fac - ta sunt om - ni - a fac - ta sunt fac - ta sunt .
Qui prop - ter nos ho - mi - nes . et
Qui prop - ter nos ho - mi - nes et
Qui prop - ter nos ho - mi - nes et
Qui prop - ter nos ho - mi - nes et

cresc. *p* *f* *sf*

prop-ter nos - tram sa - lu - tem de - scen-dit de

cresc. *p* *f* *sf*

prop-ter nos - tram sa - lu - tem de - scen-dit de coe - lis

cresc. *p* *f* *sf*

prop-ter nos - tram sa - lu - tem de - scen-dit de coe - lis

cresc. *p* *f* *sf* *cresc.*

coe - lis qui prop - ter nos ho - mines et

p *f* *cresc.*

qui prop - ter nos ho - mines et prop-ter nos - tram

p *f* *cresc.*

qui prop - ter nos ho - mines et prop-ter nos - tram

p *f* *cresc.*

qui prop - ter nos ho - mines et prop-ter nos - tram

p *f* *cresc.*

Ped. * *Ped.* * *Ped.* * *cresc.*

prop - ter nos - tram nos - tram sa - lu - tem de -

f *cresc.*

nos - tram sa - lu - tem sa - lu - tem de -

f *cresc.*

nos - tram sa - lu - tem sa - lu - tem de -

f *cresc.*

nos - tram sa - lu - tem sa - lu - tem de -

f *cresc.*

scen - dit de - scen - dit de -

scen - dit de - scen - dit de -

scen - dit de - scen - dit de -

scen - dit de - scen - dit de -

scen - dit de coe - lis, scen - dit de coe - lis, scen - dit de coe - lis, scen - dit de coe - lis,

scen - dit de coe - lis,

ET INCARNATUS. 57

Adagio.

SOLO.

dim. mezza voce.
Et et in-car.

Adagio.

pp

mezza voce.
Et in-car-

na - tus est de spi - ri - tu sanc - to ex Ma - ri - a vir - gi - ne

pp

Et in - car - na - tus est de spi - ri - tu

na - tus est de spi - ri - tu sanc - to

mezza voce.
et in - car -

mezza voce.
Et in - car - na - tus est

pp

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sanc - to ex Ma - ri - a ex Ma - ri - a Ma -
 ex Ma - ri - a vir - gi - ne ex Ma - ri - a Ma -
 na - tus est de spi - ri - tu sanc - to
 de spi - ri - tu sanc - to ex Ma - ri - a ex Ma -

sempre pp

ri - a vir - gi - ne vir - gi -
 ri - a vir - gi - ne vir - gi -
 ex Ma - ri - a Ma - ri - a vir - gi -
 ri - a vir - gi - ne vir - gi -

pp Et in - car - na - tus est de
pp Et in - car - na - tus est de
pp Et in - car - na - tus est de
pp Et in - car - na - tus est de

ne
ne
ne et et ho - mo

spiritu sancto ex Mari-a virgi-ne
spiritu sancto ex Mari-a virgi-ne
spiritu sancto ex Mari-a virgi-ne
spiritu sancto ex Mari-a virgi-ne

Andante.

spiritu sancto ex Mari-a virgi-ne

Andante.

The image shows a page from a musical score for 'Ave Maria' by Franz Schubert. It features a piano accompaniment and a vocal line. The piano part begins with a series of chords in the right hand and single notes in the left hand, marked 'cresc.' and 'Andante.'. The vocal line enters with the lyrics 'fac - tus est ho - mo fac - tus est'. The lyrics continue across several staves: 'ho - mo fac - tus est ho - mo ho - mo', 'ho - mo fac - tus est ho - mo ho - mo', 'homo ho - mo fac - tus est ho - mo ho - mo', and 'homo ho - mo fac - tus est homo ho - mo'. The score is written in G major (one sharp) and 3/4 time. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like 'p' and 'cresc.'.

Adagio espressivo.

ho - mo fac - tus est Cruci - fi -

fac - tus est

fac - tus est

fac - tus est

fac - tus est

Adagio espressivo.

Cru-ci - fi-xus

Cru-ci - fi-xus

Cruci - fi - xus e - ti - am pro

- xus e - ti - am pro no - bis pro no - bis e - ti - am pro

Cru - ci - fi - xus e - ti - am pro

cruci-fi - - xus e - tiam pro no - bis pro no - bis
no - bis cruci - fixus e - tiam pro no - bis pro no - bis
no - bis cru - ci - fi - xus e - tiam pro no - bis pro no - bis
no - bis cruci-fi - - xus e - tiam pro no - bis pro no - bis

sub Pon -
pro nobis pro nobis sub
pro nobis pro nobis sub
pro nobis pro nobis sub

pas - sus pas -
pas - sus pas -
pas - sus pas -
pas - sus pas -

- ti - o Pi - la - to pas - sus
Pon - ti - o Pi - la - to pas - sus
Pon - ti - o Pi - la - to pas - sus
Pon - ti - o Pi - la - to pas - sus

[illegible]

pas - - sus

pas - - sus

pas - sus

sub Ponti - o Pi - la-to pas - sus

pp et et se - pul - tus est et sepultus

pp et et se - pul - tus est

pp et et se - pul - tus est

pp et et se - pul - tus est et sepultus

pp *poco cresc.* *p*

ET RESURREXIT.

dim. *pp* *Allegro.* terti - a di - e se - cun - dum scripturas

dim. *pp* terti - a di - e se - cun - dum scripturas

dim. *pp* et sepultus est. Et re - surrexit ter - ti - a di - e se - cun - dum scripturas

dim. *pp* et sepultus est. terti - a di - e se - cun - dum scripturas

dim. *pp* *Allegro.* terti - a di - e se - cun - dum scripturas

dim. *pp*

Allegro molto.

[illegible]

Allegro molto.

Allegro molto.

coe - lum

coe - lum

coe - lum

se - det ad

8. -dit in eoe- - lum

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, with a treble clef and a key signature of one flat (B-flat). The melody is written in a single line, and the bass line is indicated by a bass clef. The second system continues the melody and bass line, with a treble clef and a key signature of one flat. The lyrics are written below the notes.

se - det ad dex - te - ram dex - te - ram
se - det ad dex - te - ram pa - tris ad dex - te - ram
dex - te - ram pa - tris ad dex - te - ram

se - det ad dex - te - ram pa - tris ad dex - te - ram

pa-tris

pa-tris

pa-tris et

et i-te-rum

pa-tris

et i-terum ven-tu-rus est cum glo-ri-a cum

i-terum ven-tu-rus ven-tu-rus est cum glo-ri-a cum glo-ri-a

et i-terum ven-tu-rus est cum glo-ri-a cum glo-ri-a

et i-te-rum ven-tu-rus est cum glo-ri-a cum glo-ri-a

glo-ri-a Ju-di-ca-re

Ju-di-ca-re

Ju-di-ca-re

Ju-di-ca-re

Ju-di-ca-re

ju - di - ca - re

ju - di - ca - re

ju - di - ca - re

ju - di - ca - re

vi - vos vi - vos vi - vos et mor - tu - os

vi - vos vi - vos vi - vos et mor - tu - os

vi - vos vi - vos vi - vos et mor - tu - os

vi - vos vi - vos vi - vos et mor - tu - os

cu - jus cu - jus

cu - jus re - gni

cresc.

cu-jus re-gni non e-rit

re-gni
cu-jus re-gni non e-rit fi-nis non e-rit

cu-jus

fi-nis cu-jus re-gni non e-rit fi-nis

cu-jus re-gni non

fi-nis cu-jus re-gni non e-rit non e-rit fi-nis

re-gni non e-rit non e-rit fi-nis cu-jus

non non cu-jus re-gni non e-rit non

e-rit fi-nis cu-jus re-gni non e-rit non

cu-jus re-gni cu-jus re-gni non

re-gni non e-rit non e-rit fi-nis non e-rit non

Allegro ma non troppo.

e - rit fi - nis non non non.
 e - rit fi - nis non non non.
 e - rit fi - nis non non non.
 e - rit fi - nis non non non.

Allegro ma non troppo.

Do - minum et vi - vi - fi - ca - tem qui cum
 Credo credo in spi - ritum sanctum qui ex patre fi - li - oque proce -
 Cre - do cre - do credo cre -
 Cre - do cre - do cre - do

patre et fi - li - o, simul a - dora - tur et con glorifi - ca - tur qui lo - cutus est per Pro -
 dit qui lo - cu - tus est lo - cutus est per Pro - phe - tas per Pro -
 - do cre - do ere - do cre - do cre - do
 ere - do ere - do ere - do ere - do ere - do

phetas cre - do cre - do

phetas cre - do

cre - do cre - do cre - do in u - nam sanc - tam ca - tholi - cam et

cre - do cre - do

cresc.

cre - do cre - do cre - do cre - do cre - do

cre - do cre - do cre - do cre - do cre - do

a - postolicam E - cle - si - am con fi - te - or u - num Bap - tis - ma in remis - si - onem pec -

con fi - te - or u - num Bap - tis - ma in remis - si - onem pec -

in remis - si - o - rem pec - ca - to - rum et ex - spec - to ex -

in remis - si - o - rem pec - ca - to - rum et ex - spec - to ex -

ca - to - rum pec - ca - to - rum et ex - spec - to ex -

ca - to - rum pec - ca - to - rum et ex - spec - to ex -

sempre più f ff p

spec - to re - sur - rec - ti - o - - nem mortu -

sempre più f ff

spec - to re - sur - rec - ti - o - - nem mortu -

sempre più f ff

spec - to re - sur - rec - ti - o - - nem mortu -

sempre più f ff

spec - to re - sur - rec - ti - o - - nem mortu -

f sempre più ff

o - rum et et vi - tam ven - tu - ri ven - tu - ri se - cu - li a -

f sempre più ff

o - rum et et vi - tam ven - tu - ri ven - tu - ri se - cu - li a -

f sempre più ff

o - rum et et vi - tam ven - tu - ri ven - tu - ri se - cu - li a -

f sempre più ff

o - rum et et vi - tam ven - tu - ri ven - tu - ri se - cu - li a -

f

men

men

men

men

f

Allegretto ma non troppo.

p

Et vi - tam ven -

Allegretto ma non troppo.

p p cresc. p

tu - ri sae - - cu - li a - men a - men a - men a -
et vi - tam ven - tu - ri sae - - cu - li
a - men a - - - - - men

a - men a -

- men a - - - - - men a - - - - - men a -
a - men a - - - - - men a -
et vi - tam ven - tu - ri sae - - cu - li a - - - - - men a -
- men et vi - tam ven -

cresc.

men

men a

men et vi - tam ven - tu - ri sae - cu - li a - men

a - men a - men a - men a -

et vi - tam ven - tu - ri sae - cu - li a - men

men a - men a -

a - men a -

men et vi - tam ven - tu - ri sae -

cresc. a - men a *cresc.* men et vi - tam et vi - tam et

men cresc. et vi - tam ven - tu - ri ven - tu - ri ven -

cresc. men a - men a - men a - men a - men

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vi - tam et vi - tam ven - tu - ri sae - cu - li a -
 tu - ri ven - tu - ri sae - cu - li a - men a - men
 - men a - men a - men a - men
 - cu - li a - men a - men a - men
 men a - men a - men a - men et
 a - men a - men a - men et vi - tam ven - tu - ri sae -
 a - men et vi - tam ven -
 vi - tam ven - tu - ri sae - cu - li a - men
 a - men et vi - tam ven - tu - ri sae - cu - li a - men a - men
 - cu - li a - men a - men
 tu - ri sae - cu - li a - men a - men

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Allegro con moto.

75

The first system consists of four staves (two treble and two bass) with a key signature of one flat (B-flat). The music is an instrumental introduction, primarily in the right hand, featuring a series of eighth and sixteenth notes, creating a rhythmic pattern. The tempo is marked 'Allegro con moto'.

Allegro con moto.

The second system continues the instrumental introduction. It includes dynamic markings: *pp* (pianissimo) at the beginning, *sempre pp* (always pianissimo) in the middle, and *cresc.* (crescendo) towards the end. The tempo remains 'Allegro con moto'.

The third system introduces the vocal melody. The vocal line (treble clef) begins with the word 'a-men' and continues with 'et vi-tam ven-tu-ri sae-cu-li a-men a-men'. The piano accompaniment (two bass staves) provides a harmonic and rhythmic foundation. The tempo is 'Allegro con moto'.

The fourth system features a more complex piano accompaniment. The tempo is marked *non legato*. The music includes various articulations and dynamics, with the piano part becoming more active and textured.

The fifth system continues the vocal and piano accompaniment. The vocal line repeats 'et vi-tam ven-tu-ri sae-cu-li a-men a-men'. The piano accompaniment features a prominent, rhythmic pattern in the right hand, with the left hand providing harmonic support. The tempo is 'Allegro con moto'.

The sixth system shows the piano accompaniment continuing. The tempo is 'Allegro con moto'. The music features a series of eighth and sixteenth notes, maintaining the rhythmic energy established in previous systems.

a - men a - men a - men et vi - tam ven - tu - ri sae - cu - li a - men
 - men et
 - men amen a - men et vi - tam ven - tu - ri
 sae - cu - li a - men a - men a - - - - - men a -
 a - - - - - men a - men et vi - tam ven - tu - ri
 vi - tam ven - tu - ri sae - cu - li a - men a - men a - men a - men et vi - tam ven -
 sae - cu - li a - men a -
 - men et vi - tam ven - tu - ri sae - cu - li a - men a - men a -
 a - men a - men a - men
 tu - ri sae - cu - li a - men a - men
 men a - men a - men a - men a -
 - men a - men a - men a -

men a - men et vi - tam ven - tu - ri ven - tu - ri sae -

men a - men et vi - tam et vi - tam et

men a - men et vi - tam

vi - tam et vi - tam ven - tu - ri ven - tu - ri ven -

vi - tam ven - tu - ri sae -

tu - ri sae - cu - li a - men a -

cu - li a - men a -

cu - li a - men a -

ven - tu - ri sae - cu - li a - men a -

men a - men a - men a - men
 - men a - men a - men a - men
 - men a - men a - men a - men a -
 - men a - men a - men a - men et vi - tam

et vi - tam ven - tu - ri ven - tu - ri sae - cu - li a - men et vi - tam ven -
 vi - tam et vi - tam ven - tu - ri sae - cu - li a - men et vi - tam ven -
 - men et vi - tam et vi - tam ven -
 et vi - tam ven -

tu - ri ven - tu - ri ven - tu - ri sae - cu - li
 tu - ri ven - tu - ri ven - tu - ri sae - cu - li
 tu - ri ven - tu - ri ven - tu - ri sae - cu - li
 tu - ri ven - tu - ri ven - tu - ri sae - cu - li

a - men a - - - - - men a - men a - men a -

a - men a - - - - - men a - men a - men a -

a - men a - - - - - men a - men a - men a -

a - men a - - - - - men a - men a - men a -

8... *f*

men a - - - - - men a - - - - - men

men a - - - - - men a - - - - - men

men a - - - - - men a - - - - - men

men a - - - - - men a - - - - - men

f

Grave *f*

a - - - - - men a - men et vi - tam ven-tu - ri ven-tu - ri

a - - - - - men a - men et vi - tam ven-tu - ri ven-tu - ri

a - - - - - men a - men et vi - tam ven-tu - ri ven-tu - ri

8... *f* *Grave*

musical score for a choir and piano, featuring multiple staves with vocal lines and piano accompaniment. The lyrics include "sae-cu-li a-men" and "men SOLO".

The score is written for a choir (Soprano, Alto, Tenor, Bass) and piano. The lyrics are:

sae-cu-li a- - - - - men a- - - - -

sae-cu-li a- - - - - men SOLO a- - - - -

sae-cu-li a- - - - - men a- - - - -

sae-cu-li a- - - - - men a- - - - -

-men a- - - - - -men

-men a - men a - - - - - men

-men a- - - - -

a - - - - - men a - men

a - - - - - men a - men

a - - - - - men a - men

a - - - - - -men a - men

a - - - - -

a - - - - -

[illegible]

SANCTUS.

Adagio. Mit Andacht.

p *cresc.*

Sanc - tus Do - mi - nus

SOLO. *p* *cresc.*

Sanc - tus Do - mi - nus

Sanc - tus Sanctus Do - mi - nus

Sanc - tus Do - mi - nus

cresc.

Do - minus De - us Sa - ba - oth Sanc - tus Do - minus

Do - minus De - us Sa - ba - oth Sanc - tus Do - minus

Do - minus De - us Sa - ba - oth Sanc - tus Do - minus

Do - minus De - us Sa - ba - oth Sanc - tus Do - minus

cresc.

-minus Do-minus De-us Sa-ba-oth Sa-ba-oth
 -minus Do-minus De-us Sa-ba-oth
 -minus Do-minus De-us Sa-ba-oth Sa-ba-oth
 -minus Do-minus De-us Sa-ba-oth Sa-ba-oth

mezza voce.
 Sanctus Sanc-tus Domi-nus De-us
mezza voce. Sanctus Sanc-tus Domi-nus De-us
mezza voce. Sanctus Sanc-tus Domi-nus De-us
mezza voce. Sanctus Sanc-tus Domi-nus De-us

Sanctus Sanc-tus Domi-nus De-us

sempre più *più dim.*

De-us Sa-ba-oth.
 De-us Sa-ba-oth.
 De-us Sa-ba-oth.
 De-us Sa-ba-oth.

pp

Allegro pesante.

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a o - san -
 Ple - ni sunt coe - li et
Allegro pesante.
 - na o - sanna in ex - cel - sis o - san - na o - sanna in ex -
 Ple - ni sunt coe - li et ter - ra glo - ri - a
 ter - ra glo - ri - a tu - a o - san - na o - sanna in ex -
 celsis o - sanna in ex - cel - sis ple - ni sunt coe - li et
 tu - a o - san - na o - sanna in ex - cel - sis ple - ni sunt coe - li et
 celsis pleni sunt coe - li et ter - ra glo - ri - a tu - a glo - ri - a
 Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a glo - ri - a

ter-ra glo-ri-a tu-a ple-ni sunt coe-li et
 ter-ra glo-ri-a tu-a o-san-
 tu-a glo-ri-a tu-a ple-ni ple-ni sunt coe-li et
 tu-a glo-ri-a tu-a o-san-

ter-ra glo-ri-a tu-a glo-ri-a tu-a glo-ri-a
 -na o-sanna in ex-cel-sis o-sanna in ex-cel-sis ple-ni sunt coe-li et
 ter-ra glo-ri-a tu-a glo-ri-a tu-a glo-ri-a
 -na o-sanna in ex-cel-sis ple-ni sunt coe-li et ter-ra glo-ri-a

tu-a glo-ri-a tu-a glo-ri-a tu-a
 ter-ra glo-ri-a tu-a glo-ri-a tu-a
 tu-a glo-ri-a tu-a glo-ri-a tu-a
 tu-a glo-ri-a tu-a glo-ri-a tu-a

sf *sf* *sf* *sf* *ff*

68 **OSANNA.****Presto.**

First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "O - san-na o - san-na in ex-cel - sis o - san-na o - san-na o -". The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

Presto

Second system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "O - san-na o - san-na in ex-". The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

Third system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "san - na in ex - cel - sis o - san-na o - san-na". The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

Fourth system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "cel - sis o - san-na o - san-na o - san - na in ex -". The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

Fifth system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "O - san-na o - san-na in ex-cel - sis o -". The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

Sixth system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "cel - sis o - sanna o - san-na o - sanna o - san-na o - sanna in ex -". The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

san-na in ex-cel - sis in ex-cel - sis.

cel - sis in ex-cel - sis.

san-na o - san-na in ex-cel - sis in ex-cel - sis.

-na o - san-na in ex-cel - sis.

molto ten.

PRÄLUDIUM.

Sostenuto ma non troppo.

p

BENEDICTUS.**Tempo giusto.**

Tempo giusto.

Be-ne-dic-tus qui

cresc. *dim.* *p*

ve-nit in no-mi-ne Domini

dolce cantabile.

cantabile.

espressivo. *cresc.*

SOLO

Be - ne - dic - tus qui

Bene-

8.

f *cresc.* *p*

ve - nit qui ve - nit in no - mi - ne Domini in nomine nomine Do - mi -

dic - tus qui ve - nit qui ve - nit in no - mine Domini in nomine Do - mi -

cresc.

Be - ne - dic - tus qui ve - hit qui

mi

Be - ne - dic - tus qui

mi

p cantabile. *p*

ve - nit in no - mi - ne Domini qui ve - nit in no - mi - ne
 qui ve - nit in no - mi - ne Do - mi - ni qui ve - nit
 ve - nit qui ve - nit in no - mi - ne Domi - ni qui ve - nit
 qui ve - nit qui ve - nit qui ve - nit

cresc.

no - mi - ne Do - mi - ni in no - mi - ne
 in no - mi - ne Do - mi - ni in no - mi - ne
 qui qui ve - nit qui ve - nit
 in no - mi - ne Do - mi - ni in no - mi - ne

mf *p* *cresc.* *mf*

Do - mi - ni qui ve - nit in no - mi - ne no - mine
 Do - mi - ni qui ve - nit in no - mi - ne no - mine
 qui ve - nit in no - mi - ne no - mine
 Do - mi - ni qui ve - nit in no - mi - ne

p *cresc.*

Do- - mi - ni

Do- - mi - ni

Do- - mi - ni

Do- - mi - ni

in nomine Do-mi-ni in nomine Do -

in nomine Do-mi-ni in nomine Do -

in nomine Domi-ni in nomine Do

in nomine Domi-ni in nomine Do -

8.

- mini qui ve - nit Be - ne -

- mini qui ve - nit qui ve - nit

- mini qui ve - nit Be - ne -

- mini

dolce.

dic - tus qui ve - nit qui ve - nit in no - mi - ne Do - mi - ni Be - nedic - tus Be - nedic - tus Be - ne - dic - tus qui qui - ni Be - nedic - tus Be - nedic - tus Be - ne - dic - tus qui qui - ni Be - nedic - tus Be - nedic - tus Be - ne - dic - tus qui qui - qui ve - nit in no - mi - ne Do - mi - ni Be - nedic - tus Be - nedic - tus Be - ne - dic - tus qui qui - qui ve - nit in no - mi - ne Do - mi - ni Be - nedic - tus Be - nedic - tus Be - ne - dic - tus qui qui -

cresc.

f

ni
ni SOLO Be-
ni Be-ne-dic-tus Be-ne-dic-tus Be-ne-
ni qui qui ve-

Be-
ne-dic-tus qui ve-nit qui ve-nit in
die-tus qui ve-nit qui ve-nit qui qui
-nit qui ve-nit Be-ne-dic-tus Be-ne-
ne-dic-tus qui ve-nit in no-mi-ne
no-mi-ne Do-mi-ni in
ve-nit in no-mi-ne Do-mi-ni
die-tus qui ve-nit in no-mi-ne Do-mi-ni

cresc. *colla voce.*

*a Tempo.**a Tempo.*

Do-mi-ni
no - mi - ne Do-mi-ni qui ve - nit in
qui
qui ve - nit
colla voce.
qui ve - nit
qui ve - nit
no - mi - ne no - mi - ne Do-mi-ni in
ve - nit qui ve - nit in no - mi - ne
qui ve - nit in no - mi - ne Do-mi-ni
ve - nit qui ve - nit qui ve -
no - mi - ne Do-mi-ni qui ve - nit qui
Do - mi-ni qui ve - nit in no - mi - ne
in no - mi - ne Do-mi-ni qui ve - nit in
mf cresc. p cresc.

- nit in no - - mi - ne
 ve nit in no - - mi - ne
 no - - mi - ne
 no - - mi - ne Do -
 Do - - mi - ni
 Do - - mi - ni
 Do - - mi - ni
 - mi - ni
 in no-mi-ne Do-mi-ni
 in no-mi-ne Do-mi-ni
 in no-mi-ne Do-mi-ni
 in no-mi-ne Do-mi-ni
 in no-mi-ne Do-mi-ni

in nomine Do-mini

in nomine Do-mini

in nomine Do-mini

SOLO.

qui

qui

in nomine Do-mini

dim. p

qui ve-nit qui ve-nit Be-ne-dic-

ve-nit qui ve-nit Be-ne-dic-

ve-

in no-

-tus Be-ne-dic-tus qui ve-nit in no-

-tus qui ve-nit qui ve-nit in no-

hit qui ve-nit qui ve-nit in no-

-mi-ne Do-mi-ni qui ve-nit in no-mine

-mi-ne Do - mi-ni in no-mi-ne

-mi-ne Do - mi-ni in no-mi-ne

-mi-ne Do - mi-ni in no-mi-ne

-mi-ne Do - mi-ni in no-mi-ne

no - mi-ne Do - mi-ni in no-mi-ne

cresc.

Domini o-san-na in ex-cel-sis

Domini o-san-na in ex-cel-sis

Domini o-san-na in ex-cel-sis

Domini o-san-na in ex-cel-sis

o-san-na o-

o-san-na o-sanna in ex-cel-

cresc.

ben marcato.

o - - san - - na o - -

o - san - - na o - - san - na in ex - cel -

sanna in ex - cel - - sis o - san - - na in ex - cel - sis o -

sis in ex - cel - - sis o - san - na o - san -

ben marcato.

san - na in ex - cel - - sis in ex - cel - - sis o - san - na in ex -

sis in ex - cel - - sis o - - san - - na in ex -

san - - na o - san - na o - san - na o - san - na in ex -

na o - san - - na o - san - na o - san - na in ex -

cel - - sis Be - ne -

cel - - sis Be - ne -

cel - - sis Be - ne -

cel - - sis Be - ne - die -

ff *p*

Musical score for a choral and piano piece. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin.

First System:

Soprano: dic - tus qui ve - nit in no - mi - ne

Alto: dic - tus qui ve - nit in no - mi - ne

Tenor: tus qui ve - nit in no - mi - ne

Bass: tus qui ve - nit in no - mi - ne

Piano: Accompaniment with chords and moving lines.

Second System:

Soprano: Do - mi - ni o - san - na o - san - na in ex - cel - sis o - san - na o -

Alto: Do - mi - ni o - san - na o -

Tenor: o - san - na o - san - na in ex - cel - sis o - san - na o -

Bass: Do - mi - ni o - san - na o - san - na in ex -

Piano: Accompaniment with chords and moving lines.

Third System:

Soprano: san - na o - san - na in ex - cel - sis.

Alto: san - na in ex - cel - sis.

Tenor: san - na o - san - na in ex - cel - sis.

Bass: cel - sis in ex - cel - sis.

Piano: Accompaniment with chords and moving lines.

Musical markings include *dim.* (diminuendo), *cresc.* (crescendo), *p* (piano), and *f* (forte).

AGNUS.

Adagio.

Basso

SOLO.

p A - gnus

a - gnus De-i qui tol - lis pec - ca - ta pec - ca - ta pec -

ca - ta mun - di *Tenori.* *p* mi - se - re - re

CORO. *Bassi.* *p* pec - ca - ta mun - di mi - se -

pec - ca - ta mun - di mi - se -

mi - se - re - re mi - se - re - re no - bia

re - re mi - se - re - re mi - se - re - re

re - re mi - se - re - re mi - se -

Tenore I.
no - bis

Tenore II.
mise-re-re nobis

Basso I.
re - re nobis

Basso II.
mise-re-re nobis

cresc. *p*

SOLO Alto.
A - gnus a - gnus De-i qui tol-lis pec-ca - ta qui tol-lis pec-

Tenore, SOLO.
A - gnus De-i qui tol-lis pec-ca ta pec-ca

ca - ta mun - di mi - se - re - re mi-se-

- ta mun - di mi - se - re - re

pec - ca - ta mun - di mi-se - re - re

pec - ca - ta mun - di mi-se - re - re

pec - ca - ta mun - di mi-se - re - re

pec - ca - ta mun - di mi-se - re - re

p

re - re mi-se - re - - - re mi-se - re -

mi - se - re - re

mi-se - re-re

mi-se - re-re

mi-se - re-re

cresc.

- re no - bis

A - - - gnus a - - gnus De-i qui tol - lis pec - ca - ta

A - - - gnus De-i qui tol - lis pec -

A - - - gnus De-i qui

A - - - gnus De-i qui tol - - - lis pec -

p

cresc

cresc. *sf*
qui tol-lis pec-ca - ta pec - ca - ta

cresc.
ca - ta qui tol-lis pec-ca - ta qui qui tol-lis pec-ca - ta

tol - lis pec - ca - ta qui tol-lis pec-ca - ta pec - ca - ta

ca - ta pec - ca - ta qui tol-lis pec-ca - ta pec -

cresc.
A - gnus

cresc.
A - gnus

cresc.
A - gnus

cresc.
A - gnus

cresc.
A - gnus

sempre cresc. *sf*

mun - di mi - se - re -

mun - di mi - se - re - re mi - se - re - re

mun - di mi - se - re - re mi - se - re - re

ca - ta mun-di *pp* mi - se - re - re mi - se - re - re *cresc.*

De - i *pp* mi - se - re - re no - bis mi - se - *cresc.*

De - i *pp* mi - se - re - re no - bis mi - se - *cresc.*

De - i *pp* mi - se - re - re no - bis mi - se - *cresc.*

De - i *pp* mi - se - re - re no - bis mi - se -

pp *cresc.*

re mi-se-re-re no-bis

mi-se-re-re mi-se-re-re nobis

mi-se-re-re mi-se-re-re-re nobis

mi-se-re-re mi-se-re-re-re no-bis

re-re mi-se-re-re mi-se-re-re

re-re mi-se-re-re mi-se-

re-re mi-se-re-re mi-

re-re mi-se-re-re mi-se-

cresc. no-bis *cresc.* mi-se-re- *cresc.* mi-se-

Basso I. re-re no-bis

Basso II. mi-se-re-re no-bis

2449

cresc.
re no-bis mi-se-re
re no-bis *cresc.* mi-se-
re- re no-bis mi-se-re
mi-se-re
cresc.
dim. re no-bis *pp* Agnus De-i Do-
dim. re-re no-bis *pp* Agnus De-i
dim. re no-bis *pp* Agnus De-i
dim. re no-bis *pp* Agnus De-i
dim. re no-bis Agnus De-i

DONA. Bitte um innern und äussern Frieden.
Allegretto vivace.

na Do-na no-bis pa-cem
Do-na no-bis pa-cem
Do-na no-bis pa-cem
p **Allegretto vivace.**

cresc.

p
pa - - cem pa -

p
pa -

mp

poco a poco cresc.
-cem

poco a poco cresc.
pa -

poco a poco cresc.
pa -

poco a poco cresc.

poco a poco cresc.

cresc.
pa -
- cem
- cem pa -
- cem pa -

cresc. *legato.*

cresc.
pa
- cem pa
- cem pa

cresc.
- cem do - na no - bis pa - cem
- cem do - na no - bis pa - cem
- cem do - na no - bis pa - cem
- cem do - na no - bis pa - cem

p

do - na

do - na

do - na

pa -

pa -

cem

cem

do - na

do - na

do - na

do - na

[illegible]

This musical score is for a piece titled "Pa - - cem". It is written for a vocal ensemble and piano accompaniment. The score is in 4/4 time and the key signature has two sharps (F# and C#). The vocal parts consist of four staves, each with a vocal line and the lyrics "pa - - cem" written below. The piano accompaniment is shown in two systems, each with a grand staff (treble and bass clef). The first system includes dynamic markings such as *sf* (sforzando) and *p* (piano). The second system includes the instruction *sf non legato*. The piano part features complex, rapid passages in both hands, often with slurs and accents.

pa - - - - - cem pa - - - - - cem

pa - - - - - cem pa - - - - - cem

pa - - - - - cem pa - - - - - cem

pa - - - - - cem pa - - - - - cem

sf *p* *sf* *p* *sf* *p* *sf* *p*

Allegro assai.

pp *p*

Recit. (tramidentemente, angstlich.)

ALTO SOLO.

A - gnus De - i qui

p colla voce.

TENORE SOLO. Recit.

tol - lis pec - ca - ta mun - di *a Tempo.* A -

cresc. *colla voce.*

a Tempo.

- gnus De - i mi - se - re - re mi - se -

a Tempo.

piu cresc.

re - re mi - se - re - re no - bis

mi - se - re - re nobis

mi - se - re - re nobis

mi - se - re - re nobis

mi - se - re - re nobis

SOPRANO SOLO.

A - gnus De - i do -

colla voce.

Tempo I^o

- na do - - na

do - - na do -

do - - na

Tempo I^o

p

- cem pa - *cresc.*
 pa - *cresc.*
 do - - na *cresc.* do - na
 do - - na do - na

cresc.
cresc.

- cem
 do - na do - na do - na
 do - na do - na do - na

dim.
f

CORO.
 do na no - bis pa - cem
 cem do na no - bis pa - cem
 do na no - bis pa - cem
 do - na no - bis pa - cem do - na no - bis pa -

p
f
f
f
f

do - na no - bis

na no bis pa -

- cem do - na pa -

ben marc.

pa - - cem

do - na no - bis pa -

- cem do - na do - na do -

ben marc.

do - na pa -

- cem do - na do - na do - na

na pa -

na pa -

do - na do - na - cem

do - na do - na - cem pa -

do - na do - na do - na do - na

SOLO.

SOLO.

do - na do - na do - na do - na

Presto.

pa - - cem

pa - - cem

pa - - cem

pa - - cem

ff Presto.



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the treble and a more rhythmic, chordal line in the bass. Dynamic markings include *ff* (fortissimo) and *f* (forte). Trills are indicated by 'tr' above notes.



The second system continues the musical piece. It features a complex texture with many beamed sixteenth notes in both hands. Dynamic markings include *ff* and *f*. Trills are present in the upper register.



The third system shows a continuation of the intricate musical texture. The bass line has a dotted line with an '8' below it, indicating an octave shift. Dynamic markings include *f* and *ff*. Trills are used for ornamentation.



The fourth system maintains the high energy of the piece. The treble part has a trill marked 'tr'. The bass part features a dotted line with an '8' below it. Dynamic markings include *ff*.



The fifth system continues the musical development. The bass line has a dotted line with an '8' below it. Dynamic markings include *ff*. Trills are present in the treble.



The sixth system shows a continuation of the musical texture. The bass line has a dotted line with an '8' below it. Dynamic markings include *f*.



The seventh system concludes the page. The bass line has a dotted line with an '8' below it. Dynamic markings include *f*.

A - gnus a - gnus De - i

A - gnus a - gnus De - i

A - gnus a - gnus De - i

A - gnus a - gnus De - i

SOPRANO SOLO.

Do - na pa - cem

Do - na pa - cem pa - cem

Do - na pa - cem pa - cem

Do - na pa - cem pa - cem

Do - na pa - cem pa - cem

Do - na pa - cem pa - cem

pa - cem do -

ff *Ped.* *

Tempo I^o

128

The musical score is written for a vocal ensemble and piano. It consists of several systems of staves. The vocal parts are written in treble and bass clefs, while the piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked "Tempo I^o" and the page number is "128".

The lyrics are as follows:

System 1:
- na
do - - na
do - - na do -

System 2:
do - - na
do -
- na
- na do -

System 3:
do - - na no - bis pa -
- na no - bis pa -
do - - na no - bis pa -
- na no bis pa -

- cem

- cem

- cem

- cem

do - na no-bis pa -

do - na no-bis pa -

do - na no-bis pa -

do - na no-bis pa -

dim.

- cem do - na do - na

- cem do - na do - na do -

espressivo.

pa - cem pa - - cem

espressivo. pa - - cem

espressivo. pa - - cem pa - - cem

do - na pa - cem
- na pa - cem

- cem pa - - cem
- cem pa - - cem
- cem pa - - cem
- na pa - - cem

pa - - cem

pa -
pa -
pa -
pa -

pa - - cem
pa - - cem
pa - - cem
pa - - cem

cresc.

[illegible]

pa - cem pa - cem

pa - cem pa - cem

pa - cem pa - cem

pa - cem pa - cem

f *f* *f* *f* *dim.*

TENORE. *pp* do -

p

cresc. *pp* do - na no - bis pa - cem

cresc. *p* do - na no - bis pa - cem

pp *cresc.* do - na no - bis pa - cem

cresc. *p* do - na no - bis pa - cem

p

sempre più p *p*

COLLECTION LITOLFF

CORRECTE ET A BON MARCHÉ.

BEETHOVEN.

VOLUMES.		BETHOVEN.	
1-2	Sonates pour piano seul	3	vol.
41	Airs variés pour piano seul	1	"
42	Compositions diverses pour piano seul	1	"
43	Compositions diverses à 4 mains	1	"
67	Concertos piano seul	1	"
32	Mélodies piano et chant	1	"
35	Sonates piano et violon	2	"
34	Sonates piano et violoncelle, ou violon, ou flûte, ou cor	2	"
74	Trios piano, violon et violoncelle	3	"
64	Trios violon, alto et violoncelle (partition)	1	"
65	Trios violon, alto et violoncelle (parties séparées)	3	"
59-62	Quatuors 2 violons, alto et violoncelle (partition)	4	"
63	Quatuors 2 violons, alto et violoncelle (parties séparées)	4	"
5	Symphonies arrangées pour piano seul	1	"
72-73	Symphonies arrangées pour piano à 4 mains	2	"
9	Septuor et quintettes arrangés pour piano seul	2	"
6	Quatuors arrangés pour piano seul	1	"
7	Trios arrangés pour piano seul	1	"
8	Sonates piano et violon arrangées pour piano seul	1	"
35-40	Sonates piano seul, piano et violon, arrangées à 4 mains	6	"

MOZART.

3	Sonates pour piano seul	1 vol.
54	Airs variés pour piano seul	1 "
53	Compositions diverses pour piano seul	1 "
55	Compositions diverses pour piano à 4 mains	1 "
46	Sonates pour piano et violon	2 "
47	Sonnettes pour piano et violon	2 "
77	Trios pour piano, violon et violoncelle	3 "
50	Don Juan. Partition pour Piano à 4 mains	1 "
166-167	Symphonies arrangées pour Piano à 4 mains	2 "
168	Symphonies arrangées pour Piano seul	1 "
173	Quatuors 2 violons, alto et violoncelle (parties séparées)	4 "
174	Quintettes 2 violons, 2 altos et violoncelle (parties séparées)	5 "

J. HAYDN.

4	Sonates pour piano seul	1	vol
52	Sonates pour piano et violon	2	"
75-76	Trios pour piano, violon et violoncelle	2	"
57-58	Symphonies arrangées pour piano à 4 mains	2	"
161-162	Symphonies arrangées pour piano seul	2	"
172	Quatuors 2 violons, alto et violoncelle (parties séparées)	4	"

F. SCHUBERT.

44	Sonates pour piano seul	1	vol.
45	Compositions diverses pour piano seul	1	"
22-31	Méodies complètes piano et chant	10	"
152	Die schöne Müllerin. Für hohe Stimme	1	"
153	Die schöne Müllerin. Für tiefe Stimme	1	"
154	Die Winterreise. Für hohe Stimme	1	"
155	Die Winterreise. Für tiefe Stimme	1	"
156	Schwanengesang. Für hohe Stimme	1	"
157	Schwanengesang. Für tiefe Stimme	1	"
148-149	Compositions diverses à 4 mains	2	"
160	Tänze für Pianoforte	1	"
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